WIEHE IN TWO NEW COMEDIES.

DANISH ACTRESS IN "TIC A TIC" AND "COLUMBINE."

M. Charlier Makes a litt in the Former -Election Returns in the Theatres a Nulsance-A Composer Takes the

Charlotte Wiehe appeared in a new one act tragi-comedy last night at the Vaudeville Theatre. It is called "Columbine" and is a latter-day version of the "Pagliacci" theme, which as every one knows was first written-if there is ever first in such matters -by Catulle Mendes in his "Femme de Tabarin." The present drama is by a Vienna playwright, Korn, and is Gallicized

It is quite simple, relating an episode in the life of a frivolous ballet dancer at Monte Carlo, who, tiring of her husband's poverty, receives the attentions of a wealthy One of his most appreciated acts the gift of a thousand-franc note, which be stuffs into her purse. Then she fears ber husband's homecoming and the Baron

The husband enters; he has won eleven thousand francs at the gaming tables, so he says; he has really robbed some one His wife loves him when she sees the bank His wife loves him when she sees the banknotes—they excite her as much as the
champagne which she drinks greedily.
After some coquetry of the domestic order—
hot very different from the antics indulged in previously with her future lover,
she drops her purse. Her husband
picks it up, discovering the money. Her
explanations are weak. He suspects, then
accuses her of infidelity. She denies it.
He attempts to choke her, but a brooch
penetrates his finger, and he changes his
mind. After he sends her to bed he shoots
himself. She really isn't worth the cartridge.

himself. She really isn't worth the cartridge.

Mme. Wiehe, who is better in sheer pantomime, acted with her usual charm and cleverness—her dancer was a replica of the one in "The Hand." Max Charlier, the husband, proved himself an actor of great intensity. His death scene was very realistic, as realistic in another way as his burglar in last week's mimodrame. M. Charlier, who has a little of the mark of Mansfield, really carried off the honors of the play. Wiehe's accent is not very convincing. M. Gillio, with the aspiring profile, made a sensual and altogether satisfying man of money.

"Columbine" was preceded by a vaude ville entitled "Tic a Tic," by M. de Feraudy. It was enacted by Mile, R. Nory and M. de Ber.

Ber.
The house was crowded, hot, uncomfortable and badly ventilated. As Mme Wishe seems to have a vogue, it is a pity that Manager Frohman can find no other house for her—though it has the palpable merit of being situated in the heart of Lobster Land.

The majority of the theatres have abandoned the senseless and irritating practice reading election returns between acts. It finally dawned on the managers that the custom was all right for the politicians, but it gave art a black eye.

The curtain of the Madison Square Theatre was so overjoyed at the success of "A Clean Slate" the other night that it went still further up instead of down when the end of the play was achieved. And by strict computation there were in the house three men who did not remark in a casual fashion:
"Ah, what a jolly good title for an election night play, 'A Clean Slate,' Aha!" One of the three could not speak English, and it is said the other two did not vote for the Mayor-elect.

that he was seen later at the Gilsey café betting strangers that Teddy Marks had played the part. "Ted it is; only his hair and mustaches are sunburnt," as he put

Odd it is that two consecutive nights should see bad whiskey and cowslip wine jokes at the Manhattan and the Madison Square theatres. The United States post liquor is so fierce in its effects that Theodore Roberts fairly barks after he swallows the burning potion in "John Ermine," while the pair of plotters in "A Clean Slate" make a rush for the garden after drinking the farmer's home-made

If reading election returns is a nuisance at our playhouses, what can be said of the managerial cruelty and short-sightedness which assigns an opening on election night. Now, Broadway from Longacre to Union square was not a pleasant street for people with nerves last Tuesday night, and par-ticularly unpleasant to theatre-goers of the fair sex. The howing maniacs with hideous horns who paraded were not so offensive as the panic-breeding mob itself. To force yourself through the crowd was difficult for a man, impossible for a woman, Why are election nights, Christmas and New Year always selected for new plays? Is there no baim in Gilead? Are theatrical managers always stony hearted? And must the critical chain-gang ever quaff this Nepenthe?

It was a small bit his, but it was well played by Mr. J. Carrington Vates in "A Clean Slate"—he is a golf-loving junior partner in a solicitors' firm and he tries to break away every moment only to be confronted by his merciless, grubbing senior.

Drina de Wolfe has evidently awakened to the fact that she must begin at the lowest rung of the ladder. It may be remem-bered that Ethel Barrymore first came over the histrionic horizon as a servant maid, and now she is "Cousin Kate." If Miss de Wolfe would make up her eyes less palpably she would be still prettier than she hint that should not be taken amiss.

A piano organ playing a batch of new melodies attracted the attention of a promient operetta composer the other day. He disappeared. Some one asked for him d his secretary soberly replied:
"He's out taking the air!" And so he did.

News of Plays and Players.

Charles Frohman, who owns the dramatic rights to "Sherlock Holmes," has protested against the use of the detective as a character in "The Sign of the Four," the play which Weber & Fields are to present at the West End Theatre next week. Mr.

at the West End Theatre next week. Mr. Frohman's lawyer threatens to apply for an injunction to prevent the appearance of Sherlock Holmes.

The name of the play in which Annie Russell will appear this season has been changed from "The By Path" to "The Younger Mrs. Parling." It is an adaptation from the French by Haddon Chambers. The National Art Theatre Society is to The National Art Theatre Society is to hold a reception, with addresses and a concert, at the Herald Square next Sunday

Can't Produce "The Telephone Girl." Supreme Court Justice McLean granted a permanent injunction vesterday, restraining Jacob S. Rosenthal, either individually or through an assignee, from producing the musical comedy, "The Telephone Girl." Justice McLean decided that the Lederer Amusement Company is the sole owner of the play and that Rosenthal failed to carry out an agreement concerning the payment of royalties.

MME. PATTI'S SECOND CONCERT. The "Diva" Was in Better Voice Than at the First.

Mme. Adelina Patti gave her second concert at Carnegie Hall yesterday after-noon. The "Diva," as she was called in her palmy days, was in even better voice than she was on Monday night, when she astonished the natives by singing in a astonished the natives by singing in a manner quite remarkable for a woman of 60 years of age, but not in that of the Patti of twenty years ago. Her numbers yesterday were "Voi che sapete" from Mozart's "Marriage of Figaro," and the familiar "Jewel Song" from "Faust." For an encore to the first she sang "Angels Ever Bright and Fair," by Handel, and after the second she sang "Robin Adair" and the inevitable "Home, Sweet Home."

She was in better voice than she was at her initial concert, and sang with more spirit and freedom. To be sure, the "Jewel Song" was somewhat shaky in spots and Air-J. C. Yates's Hit in a Small Part.

spirit and freedom. To be sure, the "Jewel Song" was somewhat shaky in spots and the high notes were, in familiar language, "not all that could be desired," but it was very good singing on the whole, and it pleased the audience mightlly. The prima donna was heard to the best advantage in the Mozart air, which made no serious demends upon her resources.

in the Mozart air, which made no serious demands upon her resources.

She was assisted again by the same array of soloists as appeared at her first concert. Kathieen Howard, contralto; Roza Zamels, violinist; Wilfrid Virgo, tenor, and Clarence Cunningham, barytone, all contributed to the entertainment. Of them it is not necessary to a read.

COURT DEFIED IN COPPER WAR. Charge That Heinze's Men Blew Up Workings to Prevent an Inspection.

BUTTE, Mon., Nov. 4 .- A sensation was caused to-day and a serious turn given to the Heinze-Amalgamated Copper Company fight by the discovery that some one opposed to an order of inspection granted by Judge Knowles of the United States Court to the Boston and Montana company had deliberately dynamited expensive workings in the Rarus and Johnstown mines, owned by F. A. Heinze, to prevent an inspection of alleged illegal depredations committed on the Michael Devitt, a rich mine owned by the Boston and Montana and adjoining the Rarus and Johnstown.

It was charged seven weeks ago that Heinze's company had, by secret cross-cuts from the Rarus, entered upon the Michael Devitt and extracted vast quantities of rich ores from ground upon which there is an injunction. Judge Knowles gave the Boston and Montana company gave the Boston and Montana company permission to go into the Heinze workings for the purpose of examining, but the order was ignored and the engineers were not allowed to enter. As Heinze had given notice of appeal Judge Knowles declined to entertain contempt proceedings. The United States Circuit Court of Ap-peals, however, sustained the survey order, and the engineers again attempted to enter

The United States Circuit Court of Appeals, however, sustained the survey order, and the engineers again attempted to enter the Heinze workings, but found that the secret crosscut had been blown up. Last night Judge Knowles extended the time for the examination and directed the Boston and Montana to clean out the destroyed workings in order to determine if the court's order had been treated with contempt. The mine officials of Mr. Heinze refused to recognize the court's order because since it was made that portion of the property had been transferred from one of Heinze's companies to another.

During the night sixty dynamite shots were set off in the workings leading to the Michael Devitt and to the secret crosscut and all entrances to them destroyed. The Boston and Montana attorneys and officials charge that the dynamiting was done by the representatives of Heinze in a deliberate defiance of the Federal court. To-night the Boston and Montana officials are preparing a report of the mater for the court and startling proceedings

court. To-night the Boston and Montana officials are preparing a report of the mat-ter for the court and startling proceedings

officials are preparing a report of the master of the most humorbreeding groups consisted of children who gravely recited the following catechism:

"Was ist Low auf Deutsch?" [What is Low in German?] The answer, fairly yelled was: "Er ist unten, er is unten, a delicate play on words, indicating that the present incumbent would soon be dans le poluge.

A man who wandered into the Princess Theatre the other night was so delighted with the performance of Captain Bedford that he was seen later at the Gilsey eafé betting strangers that Teddy Marks had played the part. "Ted it is; only his hair

FIRE INSURANCE DECISION.

Foreign Companies Need Not Pay Tax if Policy Is Written in Another State.

ALBANY, Nov. 4 .- Supreme Court Justice D. Cady Herrick handed down a decision to-day declaring foreign fire insurance companies need not pay the annual tax upon premiums provided for by the law passed by the last Legislature if the policy of insurance upon property in this State s written in another State. The taxes already paid, however, cannot be recovered, as the payment was voluntary. The decision was in a proceeding brought by the Manufacturers' Mutual Fire Insurance Company and the Green law was aimed at the New England fire insurance com-

In deciding the case Judge Herrick holds In deciding the case Judge Herrick holds that the Green law does not apply to insurances effected in another State upon property within this State; that it only applies to fire insurance companies, associations and individuals not authorized to ciations and individuals not authorized to do business in this State by the Superin-tendent of the Insurance Department, which shall within the State insure any property in this State against loss or in-jury by fire; that the plaintiffs had the right to insure within the State of Massachusetts property situated within the State of New roperty situated within the State of New York, and that neither such transactions nor the premiums received thereby are taxable in the State of New York; that the payment of the tax set forth in the com-plaint and which the plaintiff seeks to recover was a voluntary payment and the same cannot be reclaimed."

JOHN DOWIE NOT A ZIONIST. Looks Like "Elijah," but Objects to Being

Called a Follower of His. John Dowie, not Elijah III., but a white whiskered man, who looks like him, called upon Judge Lambert in Newark yesterday and asked for the arrest of a stranger, who called him a Zionist and thus hurt his

"Are you not a Zionist?" asked the Judge. "No, I am not."

"Didn't I see you at a Dowie meeting in New York one night last week?" asked

Judge Lambert.
"I was there one night, but I live in Vhat is your name?" "John Dowie

I don't wonder the man took

"Well, I don't wonder the man took you for a Zionist. Do you know the man who insulted you?"

"No, but it wouldn't be much trouble for you to find him." evidently reasoning from a Passaic standard, because everybody in that town knows everybody else.

"All right," said Judge Lambert, "you go back to Passaic and we will see what we can do. Peace be with you."

Dowlettes Rejoice Over Beating the Devil Here.

WAUKEGAN, Nov. 4.—A mass meeting of the resident Sizion City was held in Shileh Tabernacie sevening, when enthusiastic praise was offered for the safe return of the Dowie Restoration Host from New York and for what they claim to be a great victory over the devil.

Dowle Meeting in Carnegle Hall.

John Alexander Dowie, Elijah the Retorer, opened his campaign in Carnegie Hall last night. He was to have done so on Tuesday night but postponed his meet-ing presumably on account of the election Only about 300 persons attended.

JEROME NIPS THUG'S PLOT

MAN WITH MANY DIAMONDS WAS TO BE SLUGGED,

But the Poor Chap Who Was Hired to Do the Job Went and Told the District Attorney-Private Detective Arrested -Girl He Knew Held as Witness

Edgar E. DuVeau, private detective and stenographer of the General Detective Service, of 970 Broadway, was arrested last night by Detective Sergeant Rappolt of the District Attorney's staff and Chief Hammond of the county detectives in front of 117 Mercer street. He was locked up in the Elizabeth street station on the charge that at the time of his arrest he had what he thought were two "strong arm" men in the Mercer street building, who were to knock out Samuel Lewis of the firm of Lewis, Hurwitz & Co., skirt makers, and rob him of \$500 worth of jewelry and whatever amount of money he had in his pockets

The supposed "strong arm" men were really agents of the District Attorney, and Lewis never knew of the scheme to rob him until after DuVeau was arrested. A woman employee of Lewis, Hurwitz & Co. figures

A husky individual of wild aspect got admission to District Attorney Jerome's office last Thursday.

"A great crime is about to be committed and I alone have the information that can prevent it," he said. The District Attorney looked upon him as one of the horde who are out to borrow money on supposed valuable information.

"What do you want?" he demanded. "I am broke, starving and want a job," said the man.

"A good citizen doesn't bargain to tell about a crime he knows is going to be committed," said Mr. Jerome. "He tells of it without making terms for a reward. But you take your story to Chief Hammond, and what he does I'll stand for."

The man went to Hammond and introduced himself as Oliver Nelson of 156 West Twenty-fourth street, a former employee of the General Detective Service. He told this story:

"Edgar E. DuVeau is the stenographer at the General Detective Service's office, at 870 Broadway. He has two girls on a string. who are not connected with the detective agency. One is forewoman in the skirt

agency. One is forewoman in the skirt factory of Lewis, Hurwitz & Co. She knows Mr. Lewis well enough to describe the jewelry he wears and how much money he is apt to have next Monday night.

"Now DuVeau, who knows how hard up I am, has made me an offer of one-third of the proceeds if I will rob Mr. Lewis. The plan that DuVeau has outlined calls for me to be in the dark hallway of the skirt factory on Monday night shortly after 6 o'clock.

DuVeau is to have the girl keep Lewis upstairs in the factory until all the other folks have left the building. Then she and he are to walk out together and as they pass me I am to slug Lewis, take his jewelry and money and turn them over to DuVeau, who will be waiting just outside.

I have apparently fallen in with this offer. I have an engagement with DuVeau this afternoon at Fourth avenue and Twentieth street, where we are going to arrange details."

details."

Hammond sent County Detective Platt after Nelson, and Platt saw Nelson and DuVeau meet according to schedule and was near enough to overhear DuVeau tell how the hallways ran in the Mercer street building.

From the saloon DuVeau and Nelson went to a plumber's shop and DuVeau

From the saloon DuVeau and Nelson went to a plumber's shop and DuVeau bought a piece of lead pipe. He then took Nelson to the detective agency at 870 Broadway and Du Veau fitted the lead pipe into a rubber tube. Platt saw DuVeau give the pipe to Nelson when it was finished.

"I don't want to do this job alone," Nelson says he told DuVeau. "I know a crook who has just got out of prison and needs money to get out of town."

"Bring him on," he says DuVeau answered. Nelson later produced County Detective Muller and the three went again to the saloon at Eighteenth street and to the saloon at Eighteenth street and

ourth avenue, always being trailed by Platt.

"This girl of mine," said DuVeau, "says that Lewis wears a diamond ring worth \$150, a stud worth \$300, a gold watch and chain and, besides that, Monday is pay night and he'll probably have \$50 or \$60 in his clothes." He agreed to give Mullen \$15 and Mullen was to get out of tewn at once.

nce.
Just about as this conversation was

Just about as this conversation was going on Lewis, Hurwitz & Co. were discharging the Egan sisters, who live at 120 Leroy street. The sisters had objected to a promotion that had been made in the shop. The elder sister did not know Duveau. The younger woman, Ella Egan, had met him about two weeks before and had become infatuated with him.

Owing to her discharge, Mullen reported to the District Attorney, DuVeau called off the plan for Monday night, but made an engagement with the supposed thugs for yesterday afternoon. Nelson and Mullen, trailed by Platt, Hammond and Rappolt, went to the Fourth avenue saloon and arranged with DuVeau to meet him at 6 o'clock in front of 117 Mercer street.

Nelson and Mullen left DuVeau and the others followed him, reaching the Mercer

Nelson and Mullen left DuVeau and the others followed him, reaching the Mercer street building hot on his track at 5:50. DuVeau did not notice County Detectives Reardon and Dillon stowed away in doorways and dark corners. DuVeau walked straight into Nelson and Mullen.

"Go ahead," said DuVeau, and the two men disappeared in the dark hallway. Hardly had they got inside when Rappolt and Hammond darted across the street and halled DuVeau. They had handcuffs on him in a flash. He is a good-looking, sleek chap of twenty-three.

sleek chap of twenty-three.
"What does this mean?" he asked,
"That you are under arrest for a felony,'
he was informed.

he was informed.

"Well, I'm not guilty," he said. He was taken upstairs and confronted with Lewis, who had never seen him before. Lewis wore the jewelry already described. Du Veau was then taken to the sidewalk, and Mullen and Nelson came up.

"Do very know these men?" he was selected.

walk, and Mulen and Nelson came up.
"Do you know these men?" he was asked.
"I never saw them before," he said.
Rappoit took him to jail and the rest of
the party set out to find Ella Eagan. She
was met on the sidewalk as she was returning home from another place of employment and taken, weening, to the El zabeth ing home from another place of employment and taken, weeping, to the El.zabeth street station, where DuVeau was brought out for her inspection. "I know him," she said. She admitted that she had drunk with him and spent a good deal of time in his company, but she denied absolutely knowing anything of the projected robbery.
"I may have told him about the jewelry Mr. Lewis wears," she said. "I don't know that I ever did, but when I have had anything to drink I don't remember what I say."

The girl was locked up in the House of Detention because she announced that she

intended to run away somewhere. Larry Summerfield's Trial Begins.

The trial of Larry Summerfield for grand larceny was begun yesterday before Justice Davis in the criminal branch of the Supreme Court. Eleven jurors were obtained. Summerfield is accused of being the originator of the Horseshoe Copper Mining Company swindle.

OBITUARY.

George H. Mills, formerly a banker in this city, died on Tuesday night at his home in Montclair, where he had lived twenty-five years. He was at one time head of the Wall Street banking firm of Mills, Robeson & Smith, but retired from business when that firm failed about ten years ago. He was one of the organizers of the Bank of Montclair and a member of the First Congregational Church and of the Outlook Club. He leaves a wife and two daughters.

Mrs. Alexander Elliott, Jr., wife of Judge Alexander Elliott, who is private counsel for Thomas A. Edison, died yesterday in the Orange (N. J.) Memorial Hospital. She is survived by her husband and a son. Mrs. Elliott was about 43 years old. George H. Mills, formerly a banker in this

PUBLICATIONS. PUBLICATIONS.



"THE BULLIEST CIRL OUT"

"The Fortunes of Fin' is a fine, sprightly story, by Molly Elliot Seawell, as delicate as a bubble and as fragile, its plot centres about a little out-of-the-way theatre in Parls in the Napoleonic period; its heroine is a little waif of an actress, quite the most delightful, inconsequential heroine we have seen in a long time. "Above all, with every chance to write of the fringe of society, the author has kept her story pure and sweet. This is a delightful little tale, full of humor, not without pathos, and always entertaining."—Current Literature.

THE FORTUNES OF FIFI THE BORBS-MERRILL COMPANY, Publishers.

Murphy

the man just elected boss of New York. The papers have described him in scraps. Here's the whole man, and it's Murphy to the life. His latest portrait. See November issue of

LESLIE'S MONTHLY

TEN CENTS ON ALL NEWSSTANDS.

HARPERS

Ornamented Vellam, Cloth Back. \$1.25 fever of lovers is like other fevers. It cannot last at the same point forever." This is a bit of advice which the sage gives the By ELINOR GLYN. damsel in Elinor Glyn's new Author of "The Visits of Elizbook. It is as clever as "The abeth," "The Reflections of Reflections of Ambrosine" and as naively daring in its humor as Ambrosine."

HARPER & BROTHERS FRANKLIN SQUARE, NEW YORK

W. U. AND MAYOR COLLINS. President Clowry Sends a Rebuff to Bos

The Visits of Elizabeth."

ton's Chief Executive. BOSTON, Nov. 4.-Mayor Collins's interference in the Western Union messenger strike is not regarded with favor by that corporation. On Oct. 30 the Mayor sent a letter to President Clowry, in which he called the latter's attention to the messenger boy strike here and suggested that a settlement of the differences ought to be arrived at as speedily as possible.

Mr. Clowry replied under yesterday' date as follows:

date as follows:

DEAR SIR: I beg to acknowledge receipt of your letter of Oct. 30, enclosing a copy of threatening resolutions of the Boston Board of Aldermen and Common Council and suggesting an adjustment of the alleged differences between this company and some of its former employees.

I thank you for the interest you manifest in our affairs and have to inform you that our relations with all of our employees in your city are harmonious and satisfactory in every particular. Yours truly.

ROBERT C. CLOWRY, President.

It is quite probable that in view of this

ROBERT C. CLOWRY, President.

It is quite probable that in view of this rebuke Mayor Collins will sign the Aldermanic order for the removal of all poles and wires now above ground in Boston.

BULLETS INSTEAD OF RENT. Jersey City Saloonkeeper Tries to Kill His Landlord.

Michael McLaughlin, 48 years old, a sa conkeeper of 477 Communipaw avenue, Jersey City, fired four shots at his landlord, Israel Max, in front of his saloon vesterday afternoon. The bullets did no dam-Max ran across the street to his age. home, 484 Communipaw avenue, with McLaughlin in close pursuit. The saloon-keeper fired three more shots at Max, but took effect

none took effect.

McLaughlin was locked up. • The shooting followed a demand made on the saloonkeeper for two months' rent.

Chaffee Court-Martial at Annapolis Closed Annapolis, Nov. 4 - The court-martial of Midshipman Earl W. Chaffee of Rhine-

lander, Wis., closed to-day at the Naval Academy. Midshipman Chaffee is one of Academy. Midshipman Charge is one of the three first class men who are charged with hazing some fourth class men. The session to-day consisted entirely of the arguments of Lieut. B. J. Wells, Judge Advocate, for the prosecution, and Daniel R. Handall for the defence. The case of Joseph D. Little of Springfield, Ohio, will be considered to morrow. be considered to-morrow.



AMUSEMENTS

MATINEE TO-DAY at 2:15. Best Comedy of the Season.

CHARLES B. DILLINGHAM PRESENTS MILLWARD A CLEAN SLATE

CASINO Broadway and 39th st. ERMINIE LYRIC Theatre, 42d & 43d Sts. B'way & 7 av. Last Mat. Sat LAST 3 NIGHTS at 8:20. MR. RICHARD MANSFIELD "OLD HEIDELBERG" MONDAY, NOV. 9th. Seat Sale "RED FEATHER" WITH THE GREATEST COMIC OPERA ORGANIZATION EVER ORGANIZED. Princess Theatre B'way& 29th st Evgs.8;30

"As a play it is superior to 'Sherlock Holmes." —Press. KYRLE BELLEW "Raffles, the Amateur Cracksman"

NEW EMPIRE THEATRE, B'way & 40th St.
CHARLES FROHMAN Manager
"Handsomest of New York Theatres."—Herald.
LAST THREE NIGHTS.
Charles Frohman Presents JOHN In his Greatest CAPTAIN DIEPPE NEXT TUESDAY

CHARLES FROHMAN will present

MAUDE ADAMS

In Mrs. Frances Hodgson Burnett's Play
THE PRETTY SISTER OF JOSE.

SEAT SALE OPENS THIS MORNING AT 9. HUDSON THEATRE, 44th St., near B'way.
Evgs. 8:30. Matinee Sat. 2:15.
MARRIS Manager
Engagement Limited to Nov. 28.

ETHEL BARRYMORE Hubert Henry COUSIN KATE HERALD SQ. THEATRE, B'way & SSLE. SHE'S A STUNNER!

THE GIRL FROM KAY'S SAM BERNARD.

MATINEE SATURDAY.

VAUDEVILLE THEATRE. EVGS., 8:30. MATINEE SATURDAY, 2:15. MME. CHARLOTTE WIEHE

AND FRENCH COMPANY.
NEW BILL THIS WEEK.
"The a Tic," one act comedy.
"Columbine," one act drama.
"Souper d'Adleu," a one act comedy.
"L'Homme aux Poupees," a pantomime.

SAVOY THEATRE, 34th & B'way.
Evgs., 8:15. Mats. Sat.
LAST THREE NIGHTS.
WM. H.
THE CRANE "SPENDERS ARTHUR BYRON IN CLYDE FITCH'S PLAY MAJOR ANDRE.
SEAT SALE OPENS TO-DAY, B A. M.

GARRICK THEATRE, 86th of. & B Way.
LAST TWO WEEKS THIS THEATRE.

MAXINE HER CLYDB OWN **ELLIOTT** WAY

CRITERION THEATRE, B'way & 44th St. Evgs., 8:30. Mat., 2:15. CHARLES IN THE MAN FROM HAWTREY BLANKLEY'S

GARDEN

THEATRE, 27th St. & Mad. Av.
Evgs., 5:10. Mat. 2:15.

STEPHEN
PHILIPS'
PLAY

ULYSSES

DALY'S Biway & Mathees Wednesday and Saturday at 2.

** 3 LITTLE MAIDS.

**NOV. 18.—A JAPANESE NIGHTINGALE.

NEW LYCEUM B'way, E. of 45th St. at 8:10 sharp. SOTHERN in THE PROUD PRINCE. 2 Weeks. MAT. SAT. 2.

AMERICAN
42d, near B'way.
Evenings, 8:300
Last Matinee Saturday
CHECKERS LAST 3 NIGHTS. Next Sunday—TED MARKS' BIG CONCERT. Next Week—THE WORST WOMAN IN LONDON

NEW AMSTERDAM THEATRE. LAST WEEK BUT ONE.

TO-NIGHT AT 8:15. Mats. Wed. & Sat. at 2:15.
Next Matinee Saturday. Mr. N. C. GOODWIN

"A Midsummer Night's Dream." Mr. Goodwin's engagement will terminate Saturday, Nov. 14th. Nov. 16th, Maxine Elliett in Clyde Fitch's "Her Own Way." Prices 50c., 75c., \$1.00, \$1.50 & \$2.00.

KNICKERBOCKER Broadway & 35th St "THE ROGERS BROS. IN LONDON." SALE OF TICKETS A.M. TO-DAY. Messrs. Klaw & Erlanger ROBERTSON and ELLIOTT
IN RUDYARD KIPLING'S
THE LIGHT THAT FAILED,
Matinees Wednesday and Saturday.

NEW YORKTHEATRE, B'way & 46th St.
Evenings at 8.
Matinee Wed.
and Sat. 2.
Klaw & Erlanger's
Ben-Hur PRICES -50c., \$1.00, \$1.50. All reserved. BELASCO THEATRE Eve. 8 sharp. David Belasco announces LAST 11 TIMES.

BLANCHE BAYES IN THE DARLING OF THE GODS.

... NOV. 16 - MRS. LESLIE CARTER FOR 22 PER-MANCES ONLY. SECOND WEEK, "DU BARRY Seat Sale, Entire Engagement, Mon., Nov. 9.

WEST END MARTA OF THE LOWLANDS.
"Sherlock Holmes" in "THE SIGN OF THE 4."

3 RD AVE. | Searchlights of a Great City Next wk-The Buffalo Mystery DIED ON OPERATING TABLE.

Timothy Shea, Porter, Found in a Hallway With Fractured Skull. Timothy Shea, a porter, of 330 West Fiftysecond street, was found unconscious yes-the skull. The police believe that Shea's injury was due to a fall on the sidewalk; but they are investigating.

AMUSEMENTS. TO-NIGHT at 8:15 TO-NIGHT A 8:15
Programme:
WEBER, Overture to "Euryanthe"; MENDELSSOHN, Concerto in E minor, for Violin, op. 64:
WAGNER, "Waldweben," Tangos,"
"Sieg fried": ARBOS, "Tangos,"
Morceau de Concert, op. 8, No. 2
(first time): BitAHMS, Symphony No. 2, in D major, op. 73.
Soloist, Boston Symphony Orchestra

Mr. E. Fernandez Arhos Saturday Att., Nov. 7, at 2:30.
Programme:
GOLDMARK, Overture, "Sakuntala", WEBER, Arla from
Freischutz", D'INDY, "La Foret
Enchantee, "Legende Symphonie
(d'apres Une Ballade de Unland)
(d'apres Une Ballade de Unland) "Gretchen am Spinnrade"; (b)
"Erikonig"; GLAZOUNOFF,
Symphony No. 4, in E flat, op.
48 (first time). Soloist, Madame Gadski

Seats, \$1.50 to 75c. On sale at box office. Tyson's (Fifth Avenue Hotel) and Ditson's, at regular prices. BROADWAY THEATRE Every evening at 8. Matinee Saturday at 2

2D WEEK. Last 4 Performances of Dante. Engagement limited to 3 weeks.

HENRY IRVING DANTE

BY MM. SARDOU & MOREAU.
Programme for 3d and Last Week:
"Waterloo" & "The Bella," Mon. & Thurs. nights.
"Louis XI.," Tuesday & Saturday nights.
"The Merchant of Venice," Wed. & Friday nights
and Saturday Matinee. SEATS NOW SELLING | Prices, \$3.00, \$2.00, \$1.50, \$1.00, 750., 50c.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 231 St. CONTINUOUS VAUDEVILLE.
Mansfield & Wilbur, Yorke & Adams,
Manning's Entertainers. 25 Star Acts. 5th Ave. | "LOVERS' LANE." PLORENCE REED, MALCOLM WILLIAMS and Pop. Stock Favorites. Cont. Vaude. 58th St. | HANLONS'"SUPERBA." Marvel-ous Illusions, Tricks, Scenle Effects, Mats. Mon., Wed Thur. & Sats. 125th St. | "MME. SANS GENE." PAUL MCALLISTER, JESSIE BON STELLE & Cast of Favoriles. Vaud. Reserved Seats on sale in advance. Box offices open 9.30 A. M. to 10:30 P. M.

MURRAY HILL THEA. Lex. av. & 42d st. Evgs. 8:15.

BEGINNING TO-NIGHT
and continuing indefinitely in conjunction with MONTH HARRIGAN UNDER COVER **VESTA TILLEY**

THE ORATORIO SOCIETY NOV. 19 DREAM OF GERONTIUS, MARCH 25 | REQUIEM Johannes Brahms

Subscription Sale opens to-day at Box office. CARNEGIE HALI.
Saturday Evg., Now. 7th, at 8:15.

MADAME ADELINA

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ADDREAMANCE IN New York.

Prices, \$2 to \$5. Hoxes, \$40 and \$60. On Sale at Hox Office of Carnegie Hall. STEINWAY PIANO USED. CARNEGIE HALL AMERICAN DEBUT : Evening November 12, at 8:18

EDWIN GRASSE Violiniat WETZLER ORCHESTRA Tickets 750, to \$1.50, at Ditson's and Box Office. DOG Third Annual Show of the Ladies Nov. 8, 6, 5 and 6. SHOW

Madison Si0,000 in Prizes! 1,760 Entries! Garden 9 A. M. to 11 P. M. Deller Performing Dogs Aft. and Ev'g.

MAJESTIC THEATRE. BABES IN TOYLAND with WILLIAM NORRIS and Company of 150.
Music by Victor Herbert. Book by Glen MacDonoug
Prices-Evgs. & Sat. Mat. \$1.50. Wed. Mat. \$1.00

WALLACK'S BROADWAY and 30TH ST. Evgs. 8:20. Mats. Wed. & Sat. 2:15. GEO. ADE'S Latest Musical Hit. PEGGY FROM PARIS Carnegie Hall Tues, Aft., Nov. 17, at 8:16 Only appearance in Recital in New York this season SEMBRICH

Sale for seats opens to-day at Ditson's and Box . Office. Manitalian B'way&35dSt. Evgs. at 8:15. HACKETT JOHN ERMINB

Harlem | John C. Rice Thos. A. Wise | Eviss 8.15 OPERA IN VIVIAN'S PAPAS. Sat. 2:15 Next | HENRY W. SAVAGE OFFERS | Seats now Week | THE SULTAN OF SULU. | on Sale. LICTORIA FRANK DANIELS

42d St., B'y, 7th Av. in THE OFFICE BOY 'Audience laughed continuously for 2 hours." DEWEY BON TON BURLESQUERS Sunday Night-Grand Concert-25c., 50c

GIRCLE Broadway and 60th St.
Ladies' Matines Dally.
Ladies' Matines Dally.
Lillian Burkhart
& Co.; Monroe, Mack & Lawrence, Alede
Capitan, Gus Williams, and many others. HORSE The sale of boxes to members and stockholders only will take place SHOW TO-DAY at 3:30 P. M., in the THE MADISON SQUARE CARDEN.

PASTOR'S 14th St. near 2d Ava. CONTINUOUS, CONTINUOUS, GARDINER & VINCENT—STANLEY & WILSON, MURPHY & WILLARD—THE SEYMOURS—Others

THIBAUD FRIDAY, NOVEMBER 20, AT 8

ACADEMY OF MUSIC, 14th st. & Irving pl. The Best of Friends Agnes Booth, Joseph Wheelock, IAonel Barrymore & oths. Prices 25,50,75,1.00. Mats. Wed. & Sat. 2. Ev. 5 14th St. Theatre, near 6th av. Mats. Wed & Sat. "THE SEASON'S REAL SENSATION."—Press. NEW YORK LIFE. LIGHTS OF HOME WEBER & FIELDS' MUSIC | B'WAY Evgs. at 8. Mats. | "WHOOP-DEE-DOO" BIJOU | Eve. 8:18 | W.M. COLLIER A Fool and His Money. HURTIG & SEAMON'S 1251h at

GRAND SISTERS. OF NEWPORT.
Next week THE 4 COHANS. KEITH'S BWAY BEST SHOWIN TOWN 30-GREAT ACTS-BO 14thSt. PRICES 25c. and 50c.

E STAR Lex. av. & 107th. Mat. Mon., Wed. & Sat. FROM RAGS TO RICHES.
Next week—A Working Girl's Wronge.

IRVING PLACE THEATRE. Eves. as see.
Every Eve. & Sat. Mat. "Die Lieben Feinde."
Mon., "Alt Heldelberg." Tues., "Kabale & Liebe."